## **Model Curriculum for BA New Media**

# New Program Commences in 2018-2019 Academic Year

The following is the recommended four-year sequencing of courses for New Media majors. Students may rearrange the ordering of courses with their advisor assuming course prerequisites are met. Additional model curriculums providing clear paths for incorporating suggested selection and sequencing of minor courses also will be posted on the School web site.

#### **Year One**

Fall	Spring
NMD 100 Intro to New Media	NMD 105 Creative Coding I
NMD 104 New Media Design	NMD 106 Time-Based Media
ENG 101	Gen Ed
Gen Ed (Math)	Gen Ed (Math)
Gen Ed (Science)	Gen Ed (Ethics)

## **Year Two**

Fall	Spring
NMD 200 New Media Strategies	NMD 212 Rapid Prototyping
NMD 211 Creative Coding II	NMD Category 1 or 2 Course
Gen Ed (Lab Science)	Gen Ed
Gen Ed	Gen Ed
Minor	Minor

## **Year Three**

Fall	Spring			
NMD Category 1 or 2 Course	NMD 306 Community Collaboration			
	and Development			
NMD Category 1 or 2 Course	NMD Category 3 Course			
NMD Category 1 or 2 Course	NMD Category 3 Course			
ENG 317 <sup>1</sup>	Gen Ed			
Minor	Minor			

## **Year Four**

Fall Spring	
NMD 498 New Media Capstone I	NMD 499 New Media Capstone II
Free elective (may be NMD elective)	Free elective (may be NMD elective)
Free elective (may be NMD elective)	Free elective (may be NMD elective)
Free elective	Free elective
Minor	Minor

<sup>&</sup>lt;sup>1</sup> Also recommended depending on the background and interests of the student include any other writing intensive course outside the major at 200 level or above (such as ENG 205 & ENG 206) that meets the UMaine General Education requirements for this category

New Media Majors are required to take two courses in each of the following three categories.

Category 1 Courses	Category 2 Courses	Category 3 Courses	
Technical / Conceptual	Perceptual / Conceptual	Advanced	
NMD 342 Interaction Design and	NMD 341 Photographic Reporting and	NMD 443 Digital Narrative	
Physical Computing	Storytelling	Workshop II	
NMD 345 Web Applications	NMD 343 Digital Narrative Workshop I	NMD 444 Time Based Art &	
NMD347 Artificial Intelligence for	NMD 344 Time Based Art & Design I	Design II	
Art & Design	NMD 440 Video Projection Mapping	NMD 445 Mobile Applications	
NMD 442 User Experience Design		NMD 446 Advanced Rapid	
		Prototyping	

#### **Free Electives:**

Free electives may include any of the New Media Category 1, 2 and 3 courses not already taken, any additional NMD elective courses offered (listed below), and any other campus courses. Free electives may be taken prior to the senior year by planning your schedule appropriately. Among additional New Media elective courses available might include:

NMD 245/CMJ 245 Film Criticism and Theory

NMD 250 Electronic Music 1

NMD 251 Electronic Music 2

NMD 324 Year in Film 1

NMD 358 Documentary Film Criticism and Theory (Camden Film Festival)

NMD 370 3D Modeling and Animation

NMD 424 Year in Film 2

NMD 441 Documentary Photography and Audio

### Summary

Number	Subtotal		Credits	Subtotal
of	of			of
Courses	Courses			Credits
8		New Media foundation required courses (3 credits each)	24	
6		New Media Category Courses (3 credits each)	18	
2		New Media Capstone Courses (3 credits each)	6	
	16			48
2		ENG 101, ENG 317 or alternative	6	
10		General Education Courses (3 credits each)	+/- 30	
6		Minor Courses (3 credits each)	+/- 18	
6	24	Free elective courses (3 credits each)	18	72
TOTAL	40			120